

*José Parrondo
&
Antonio Andrade*



*Cante Flamenco
& Guitarra*

Flamenco

Flamenco is vital.

It is clear and assertive. It is the purest expression of humanity. It reveals to us all in the most direct and powerful way what we all have in common-joy, pain, love, loss, and what is beautiful and ugly. It is the knife that cuts through the insignificant and reaches the most profound and vulnerable regions of our hearts and minds. It confirms that we are alone-and together. It is the tension between life and death. It allows us to experience living.

If you hear outside of Spain the word “flamenco“, the first thing you will think of is the proud dance or the lively guitar-playing. Maybe also the colourful dresses and other accessories like fans, scarfs or castanets might occur to you. But you will think only rare of the flamenco singing.

With this special and honest program José Parrondo and Antonio Andrade bring in the in music interested audience close to the flamenco singing in his original way as it is usually performed only in Andalusia.

In a familiar atmosphere the audience is initiated into the world of flamenco, supported by well founded explanations about the history or the context of the individual songs. This collective feeling of being integrated is for a “Reunion de Cante” (flamenco festival) of vital importance and becomes an unforgettable experience!



Antonio Andrade

Antonio Andrade - Gitarre

was born in Puebla de Cazalla near Seville - a village with a strong tradition of Flamenco singing. Growing up in a family of Flamenco aficionados provided him with a cultural upbringing in this ancient art form. His uncle is José Menese, a living legend among Flamenco singers. It almost goes without saying that he began playing guitar at a very early age.

His tutors were none other than Domingo Dominguez, Romero de Badajoz, Miguel Perez Sr. and Jr. as well as Antonio Amador from the Gitano Clan of the Amadores, which spawned many famous Flamenco guitarists. During his long career he has collaborated with Flamenco greats such as Javier Barón, Israel Galván, Antonio "El Pipa", Javier Cruz, Sara Baras, Carmen Ledesma, Concha Vargas, Manolo Marín and many others including André Heller for his show "Magnetemusik der Zigeuner".

As Artistic Director and Producer of the "Compañía Flamenca Alhama & Maria Serrano" he has proved his talent during many tours all over the world. Concerts tours with large-scale productions "Viva Sevilla", "Flamenco es mi vida" and "Mi Carmen Flamenca" have taken him from Europe (Deutsche Oper Berlin, Alte Oper Frankfurt, Prinzregententheater München, Filharmonie Warsaw, Konzerthaus Vienna, Teatro Ariston San Remo) to the USA (Joyce Theater New York, Fox Theater Atlanta, Lensic Theater Santa Fe) to Japan (International Forum Tokyo, Granship Daichi Shizuoka).



José Parrondo

José Parrondo - Vocals

was born in 1959 in Carmona (Seville), a place where he was able from an early age to abandon himself with passion to the flamenco. There he found the originally and inexhaustible source of flamenco in his family and the traditional "Tabernas". He learned the skilled trade of a smith. A big part of the most important and valuable songs of flamenco came from this traditional trade.

He is able to master all the contemporary ways of the Flamenco-singing, like the frolicsome songs of the province Cádiz with all the spontaneous humor, and lyric poetry of the Malagueñas as well as the spiritual songs of the Cante Jondo.

During his international career, José Parrondo has got many awards. He is the only one, who has got the three first awards of the famous "Concurso de Cante de Antonio Mairena" and also the "Antorcha del Cante". He is also the winner of the "Concurso Memorial Camarón de la Isla" in Cádiz and he has got five first awards of the "International Festival de la Unión" (Murcia).

Among his numerous TV-and CD-productions especially the album "Agua Limpia" with Pedro Bacan, "Locuras del Carazón" with Manuel Herrera and "Lucero de Andalucía" with Manolo Franco has to be named.



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